Write your final composition here.

The your man composition nere:
BUZZ! BUZZ! MY alarm worth off. "Great",
I baid." Now I have to learn. "I
slugged out of bed not knowing
what tragical experience I'd have at
school.
My man called me doustistairs
to tell me to get in the car but I
was already there. I figured if I
have to go I might as well be on
time.
At the front of the ochool
I met up with A and A.
"Wait up I" they called with
excitement "We've and accept news."
excitement. We've got great news." "Yeat What is it?", I asked A
"A carpet!" A said this as if it
were a big deal "Ummm Yay"
T boid with evanerative "Do" boid
A Trace description of the state of the stat
I said with exageration. "No" said  A "A magic corpet!" Yeah right",  A and I said. "No really, and I
can rease it all you base to do in
ditale contract ""OK T angle " The month
can prove it, all you have to do is ditch ochool. "OK, I quess", Thy mouth soil while my conscience soiled DO!
Then we and to copy all we sound
- WIEN WE GOT TO SCHOOL WE WITHER
THE WED DEPOSIT OF S.TS. WE TEXT ON
When we got to school we agreed the we'd depart at 8:45. We left and went to A "5"Magic Carpet. "Of so where is the thing?", I asked.
so where is the thing: , I asked.

Fight here!" A said as she pulled
out the carpet." Is this a joke?", I
abted. "This rug has a stain on it."
A added "It's real just on
it and relax. ""Whatever", I soid
is rela "Thy sentence stopped
because we were thing. "Oh my
Goodness", A and I said in unison. "We're flying!" Told ya!", A said with a smort of
unicon. "We're flying!" "Told ya!"
H said with a somert of
satisfaction.
We flew to London, Texas,
HTHOTCHICO, Europe, Pome, and New York
all in 4 hours. We've got to get
back to school!"A said when
we usere still in the New York City
when we finally got to sahool
the principal was waiting for us t
we all got 155. I got ed road but
I thought it was all worth it!
<u></u>
— <u>D</u> 1:
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## **Score Point: 6**

This response reflects a high degree of proficiency in narrative writing skills. Organization and development are well controlled. The writer displays and sustains varied syntax and clear language facility through the use of authentic dialogue. Additionally, the response is generally free from errors in mechanics, usage, and sentence structure.